

College of Arts

CURRICULUM VITAE

Name: Sandra Parmegiani

Department or School: School of Languages and Literatures

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1. General Information

A. Education

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| 2003 | Ph.D. | Department of Italian Studies, University of Toronto
(attended 1998-2003) |
| 1995 | Doctorate | Dipartimento di Italianistica Linguistica Comunicazione
Spettacolo, Università degli Studi di Trieste/Università degli
Studi di Roma “La Sapienza”
(attended 1991-1995) |
| 1989 | Laurea (B.A.) | Department of Italian Studies, Università degli Studi di Trieste
(attended 1983-1989) |

B. Academic Appointments at the University of Guelph

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| 2012 | Associate Professor |
| 2007 | Assistant Professor |

C. Academic Appointments or Related Experience Prior to Appointment at the University of Guelph

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| 2003-2006 | Assistant Professor | The University of Western Ontario |
| 2005 | Research Semester | The University of Western Ontario |
| 2002-2003.1 | Lecturer | Trinity College Dublin |
| 2002-2003.2 | | |

D. Grants, Awards, Honours

1. Grants

- 2012 COA Faculty Funding. “Digital Humanities Centre and Café”, 7,000 (Requested Amount: 13,687.54). Main applicant. Funding has been returned to the COA to implement a more inclusive college-wide initiative.
- 2012 COA Faculty Funding. “Archival Research Intensive Workshop”, \$4000 (Requested Amount: \$9115.84) Co-applicant.
- 2012 SSHRC Conference Travel Grant – University of Guelph, \$900. Main Applicant and Award Holder.
- 2011 SSHRC Conference Travel Grant – University of Guelph, \$700. Main Applicant and Award Holder.
- 2010 SSHRC “Aid to Research Workshops and Conferences in Canada”, Main Applicant and Award Holder: \$22,960 (Requested Amount: \$24,168).
- 2009 SSHRC Conference Travel Grant – University of Guelph, \$870. Main Applicant and Award Holder.
- 2005 The University of Western Ontario Grant, Academic Development Fund – “New Research and Scholarly Initiative Award”, \$7,103. Main Applicant and Award Holder.
- 2005 The University of Western Ontario Grant, Academic Development Fund - “New Research and Scholarly Initiative Award”, Team grant: \$59,784. Co-applicant. Main applicant: Dr. Angela Esterhammer. Other Applicants: Dr. Tilottama Rajan, Dr. Joel Faflak, Dr. Jan Plug.
- 2004 The University of Western Ontario Grant, “Dean’s Travel-Research Grant”, \$1,181.94. Main Applicant and Award Holder.
- 2003 University of Toronto Grant, “Italian-Canadian Immigrant Graduate Fellowship in Italian Studies”, \$1,000.
- 2000-2001 OGS, “Italian Canadian Studies”, \$1,080
- 2001 University of Toronto, “Milton A. Buchanan Fellowship”, \$1,700
- 2001 Canadian Society for Italian Studies Graduate Students' Award, \$250
- 2001 University of Toronto, Emilio Goggio Graduate Scholarship, \$500
- 1999-2002 SSHRC, “Graduate Studies Award”, \$50,940. Main Applicant and Award Holder.
- 1999 OGS (declined)
- 1996-1998 University of Trieste, Post-doctoral Fellowship, \$14,000. Main Applicant and Award Holder.
- 1992-1995 Italian Ministry of Education, Doctoral Fellowship, \$21,000. Main Applicant and Award Holder.

2. Teaching Honours

2012	Student Senate Council – Contribution of Teaching Award
2009-2010	College of Arts Faculty Teaching Excellence Award.
2006	The University of Western Ontario Honour, “University Student’s Council Teaching Honour Roll.”
2004	The University of Western Ontario Honour, “University Student’s Council Teaching Honour Roll”

E. Memberships in Learned and Professional Societies

Canadian society for Italian Studies
 American Association for Italian Studies
 British Society for Eighteenth-Century Studies
 SHARP - Society for the History of Authorship, Reading and Publishing

2. Teaching

A. Undergraduate

1. Courses taught and/or coordinated (summary)

Euro*2300	European Culture since the 1920s	W12
ITAL*3060	Advanced Italian	F11
Euro*2200	European Culture from 1848 to 1920	F11
EURO*2300	European Culture since the 1920s	W11
ITAL*2060	Intermediate Italian I	F10
ITAL*3150	Medieval Italian Literature	F10
ITAL*1060	Beginning Italian I	F10
EURO*3150	Topics in European Film	W10
ITAL*2050	Introduction to Literature	W10
ITAL*1070	Beginning Italian II	W10
EURO*2300	European Culture since the 1920s	F09
ITAL*3060	Advanced Italian	F09
ITAL*1070	Beginning Italian II	W09
EURO*2300	European Culture since the 1920s	F08
ITAL*1060	Beginning Italian I	F08
ITAL*3200	Novels of Resistance	W08
EURO*3150	Topics in European Film	W08
ITAL*3060	Advanced Italian	F07

1A. MODULES IN:

EURO *3150	Topics in European Film (3 modules 3 hrs each = 9 hrs)	W12
EURO*1200	European Culture from the mid-18 th to the mid-19th Century (6 modules = 6 hrs)	F11
EURO*2200	European Culture from 1848 to 1920 (4 modules = 6 hrs)	F10
EURO*1200	European Culture from the mid-18 th to the mid-19th Century (6 modules = 6 hrs)	F10
EURO *3150	Topics in European Film (3 modules and ½ = 10hrs and ½)	W10
EURO*2200	European Culture from 1848 to 1920 (4 modules = 4 hrs)	W10
EURO*1200	European Culture from the mid-18 th to the mid-19th Century (6 modules = 6 hrs)	F09
EURO*2300	European Culture since the 1920s (15 modules = 15 hrs)	F09
EURO*2200	European Culture from 1848 to 1920 (4 modules = 4 hrs)	W09
EURO*1200	European Culture from the mid-18 th to the mid-19th Century (4 modules = 4 hrs)	F08
EURO*2300	European Culture since the 1920s (15 modules = 15 hrs)	F08
EURO*2200	European Culture from 1848 to 1920 (4 modules = 4 hrs)	W08
EURO *3150	Topics in European Film (4 modules = 12 hrs)	W08
EURO*1200	European Culture from the mid-18 th to the mid-19th Century (2 modules = 2 hrs)	F07
EURO*2300	European Culture since the 1920s (4 modules = 4 hrs)	F07

1B. UNDERGRADUATE COURSES TAUGHT AT THE UNIVERSITY OF WESTERN ONTARIO:

CLC/ITA100	The Capitals of Italian Culture	F05
CLC 270F	The Romantic Period	F05
CLC 492F	The Aesthetics of Realism: From French Naturalism to Italian Verism	F05
ITA 250	Intermediate Italian	F04W05
ITA 300	Advanced Italian	F04W05
CLC/ITA100	The Capitals of Italian Culture	W05
ITA 020	Intermediate Italian	F03W04
ITA 200	Advanced Italian	F03W04
CLC 271G	Nineteenth-Century Culture	W04

1C. UNDERGRADUATE COURSES TAUGHT AT TRINITY COLLEGE DUBLIN:

Junior Freshman	Language Structures, Oral, Language Lab	Michaelmas Term
Senior Freshman	Writing Skills/Prose, Oral	Michaelmas Term
Junior Freshman	Language Structures, Versification, Oral	Hilary Term
Junior Freshman	Modern Novel/Sciascia	Hilary Term
Senior Freshman	Pirandello	Hilary Term
Junior Sophister	Translation into Italian	Hilary Term
Junior Freshman	Dario Fo, Language Lab, Oral	Trinity Term
Senior Freshman	Machiavelli	Trinity Term
Senior Sophister	Translation from and into Italian	Trinity Term

2. Other Teaching Activities:

2A. COURSE/CURRICULUM DEVELOPMENT:

- 2008-2010 Ital/Germ*2050. Other team-members: Dr. Paola Mayer, Dr. Mary DeCoste, Dr. Ruediger Mueller.
Women, Virtue and Honour in Mediterranean/Southern European/European Culture, team member for the development the modern Italian portion of the course. Other team members: Dr. Margot Irvine, Dr. Gordana Yovanovich, Dr. Padraig O’Cleirigh, Dr. Mary DeCoste.
(SOLL/HISP*40XX or SOLL/ITAL*40XX or SOLL/CLAS*40XX or SOLL/EURO*40XX)
- 2007-2008 Euro*6010: European Identity. M.A. Seminar. Sole course developer.
- 2003-2006 Fourth Year Italian. Sole course developer.
The Aesthetics of Realism: From French Naturalism to Italian Verism (cross-listed 4th year/M.A.). Sole course developer.
The Capitals of Italian Culture (First year course. The University of Western Ontario). Team member: Dr. Elias Polizoes.
Curriculum development for the creation of an Italian major (The University of Western Ontario). Team member: Dr. Elias Polizoes.

2B. CO-ORDINATION OF MULTI-SECTION COURSES

- 2003-2004 Italian 020 (Intermediate Italian - The University of Western Ontario)

B. Graduate

1. Team-taught Courses

Coordination:

EURO*6010	European Identities	W12
EURO*6010	European Identities	W11
EURO*6010	European Identities	W10
EURO*6010	European Identities	W09
EURO*6010	European Identities	F07

Modules in:

EURO*6010	European Identities (6 modules = 18 hrs)	W12
EURO*6010	European Identities (5 modules = 15 hrs)	W11
EURO*6020	Myth, Fairy Tales and European Identities (1 module = 3 hrs)	W11
EURO*6010	European Identities (5 modules = 15 hrs)	W10
EURO*6070	Topics in Comparative European Culture (1 module = 3 hrs)	W10
EURO*6010	European Identities (4 modules = 12 hrs)	W09
EURO*6020	Myth, Fairy Tales and European Identities (1 module = 3 hrs)	W09
EURO*6010	European Identities (3 modules = 9 hrs)	F07
EURO*6030	Women and the Arts in Europe: Seeking Expression (1 module = 3 hrs)	F07

Graduate courses taught at The University of Western Ontario:

CLC 492F	The Aesthetics of Realism: From French Naturalism to Italian Verism (cross-listed 4 th year/M.A.)	F05
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2. Other Teaching Activities:

2A. ADVISOR FOR M.A. MAJOR RESEARCH PROJECTS IN EUROPEAN STUDIES:

2011	Co-advisor for Michelle Clarabout's MRP on 'Napoleon's Acquisition of Art in the Italian Peninsula: Issues of Repatriation and National Identity.'
2010	Second Reader for Immanuel Povelofskie's MRP on 'The Most Epic Performance: An Analysis of Gender in the Work of Fatih Akin.'
2009	Co-advisor for Francois Muillot's MRP on 'Current Expressions of Basque Cultural Identity.'
2009-10	Second Reader for Sarah Covey's MRP on 'An Artist's Rendition: Creating and Adapting the Iconography of Les Misérables.'

2B. SERVICE AS AN EXTERNAL MEMBER ON M.A. OR PH.D. COMMITTEE AT ANOTHER INSTITUTION:

- 2006 Naqaa Abbas: “Playing with Masks: the Disguise and Revelation of the Self in the Nineteenth Century.” M.A. Thesis. Graduate Program in Comparative Literature, Faculty of Graduate Studies, The University of Western Ontario. Member of the examining board.
- 2005 Adrian Mioc: “Modern Insights into Romantic Myth-Making: William Blake and E.T.A. Hoffmann.” M.A. Thesis. Graduate Program in Comparative Literature, Faculty of Graduate Studies, The University of Western Ontario. Member of the examining board.
- 1995 Maria Grazia Tonchia: “Italo Svevo e la vita come malattia e inettitudine.” Dissertation in Italian Literature. Supervisor: Professor Elvio Guagnini, Università degli Studi di Trieste, Department of Italian Studies.
- 1994 Lucia Cattai: “Mastro Bill dove siamo? – In piena Malesia. Emilio Salgari e le sue tecniche d’esordio.” Dissertation in Italian Literature. Supervisor: Professor Elvio Guagnini, Università degli Studi di Trieste, Department of Italian Studies.
- 1994 Simona Sau: “Giuseppe Pecchio: dalle ‘osservazioni semiserie’ di un esule ai principi di economia in letteratura.” Dissertation in Italian Literature. Supervisor: Professor Elvio Guagnini, Università degli Studi di Trieste, Department of Italian Studies.
- 1994 Lucia Rocco: “Giuseppe Acerbi viaggiatore. Le diverse edizioni del *Viaggio al Capo Nord*.” Dissertation in Italian Literature. Supervisor: Professor Elvio Guagnini, Università degli Studi di Trieste, Department of Italian Studies.

3. Scholarly and Creative Activity

A. Publications

1. Books

R* *Ugo Foscolo and English Culture*. Oxford: Legenda, 2011, 164 p.

R *Far libri. Anita Pittoni e lo Zibaldone*. Trieste: Edizioni Parnaso, 1995, 190 p.

* R = Peer Review

2. Chapters in Books

R “Foscolo’s Italian.” *Oxford Handbook of European Romanticism*. Ed. Paul Hamilton. Oxford University Press. (Forthcoming 2013).

R “Claudio Magris scrittore del Nordest.” In *Cronache dal cielo stretto: scrivere il Nordest*. Ed. Cristina Perissinotto and Charles Klopp. Venice: Marsilio (provisional publisher) (Forthcoming 2013).

R “In Search of a Nation: Renaissance Motifs in Ugo Foscolo’s Pre-romantic Historical and Literary Criticism.” *The Renaissance in the Nineteenth Century*. Ed. Yannick Portebois and Nicholas Terpstra. Toronto: Centre for Reformation and Renaissance Studies. Essays and Studies, No. 2, 2003. 143-157.

R “L’immagine della donna nelle raccolte di narrativa veneziane del Settecento e di primo Ottocento.” *L’Italia nella lingua e nel pensiero*. Ed. Anthony Mollica and Riccardo Campa. Quaderni di Libri e riviste d’Italia, 46. Rome: Istituto Poligrafico e Zecca dello Stato. 2002 (published in 2005), 1:181-189.

“Dalla biblioteca del Barone: libri e paesaggi.” *Punti di vista. Il paesaggio dalle collezioni del Revoltella alla cultura contemporanea*. Monfalcone (Gorizia): Edizioni della Laguna, 1994. 141-157. (Commissioned Essay)

“Le scritture del mito.” *Il mito sottile. Pittura e scultura nella città di Svevo e Saba*. Trieste: Litografia Ricci, 1991. 124-130. (Commissioned Essay)

“Trieste neoclassica e cultura imprenditoriale: Giovanni Guglielmo Sartorio.” *Neoclassico, Arte Architettura e Cultura a Trieste – 1790-1840*. Venezia: Marsilio, 1990. 308-311. (Commissioned Essay)

3. Edited Journals

Claudio Magris and European Identities. Special issue of *The Journal of European Studies*. Ed. Sandra Parmegiani. 42 (4) December 2012.

Intersezioni letterarie. Claudio Magris e Marisa Madieri. Special issue of *Quaderni d’italianistica*. Ed. Sandra Parmegiani. 32:1 (Spring 2011, published November 2011). [*Quaderni d’Italianistica* is the official journal of the Canadian Society for Italian Studies. Rejection rate for submitted articles: 30% to 40%]

4. Articles

R “The Presence of Myth in Claudio Magris’ Post-millennial Narrative.” *Intersezioni letterarie. La narrativa di Claudio Magris e Marisa Madieri*. Special issue of *Quaderni d’italianistica*. Ed. Sandra Parmegiani. 32:1 (Spring 2011): 111-134.

R “Ipocondria, scienza medica e poesia. Una congiuntura settecentesca.” *Quaderni d’Italianistica* XXVIII, 2 (2007): 119-142.

R “A colloquio con Claudio Magris. Tra approdi e naufragi dell’Io: considerazioni su vent’anni di narrativa.” *Italian Culture* 22, 1 (2004): 137-156.
(<http://msupress.msu.edu/journals/ic/index.php?Page=contents>).
[*Italian Culture* is the official journal of the American Association for Italian Studies]

R “L’interpretazione foscoliana di Machiavelli: modello di lingua, stile letterario e pensiero politico.” *Studi Rinascimentali* 1 (2003): 155-160.
[*Studi Rinascimentali* started its publications in 2003 and is now a well established journal that addresses the Renaissance and its phenomena]

R “Di un dono a Thomas Grenville e di un inedito foscoliano.” *Lettere Italiane* 43, 4 (2001): 546-553.
[*Lettere Italiane* is one of the most authoritative journals of Italian literature]

R “Il romanzo inglese nella stampa periodica italiana del Settecento e del primo Ottocento.” *Italian Culture* 17.2 (1999): 17-37.

R “Antonio Longo autore ed editore popolare a Venezia tra Settecento e Ottocento.” *Problemi* 107 (1997): 94-109.
[*Problemi* is a journal that started its publication in 1961. Its last issue was published in 2001, after the death of the editor Giuseppe Petronio]

R “Racconti postumi di Paola Fano Voghera.” *Metodi e Ricerche* 15.1 (1996): 97-102.
[*Metodi e Ricerche* is a well established periodical that focuses on the literature and culture of the Friuli Venezia-Giulia region in Italy. It is partially funded by the regional authority]

R “Raccolte settecentesche di narrativa: strategie di un genere composito.” *Problemi* 103 (1995): 259-266.

R “Le Edizioni dello Zibaldone.” *Esperienze Letterarie* 3 (1995): 99-118.
[*Esperienze Letterarie* is one of the most prestigious periodicals edited among studies of Italian culture and literature]

R “Nel sole breve. Il carteggio A. Barile – A. Pittoni (1962-1967).” *Resine* 60 (1994): 3-8.
[*Resine* is a well established journal that focuses on the literature and culture of the Liguria region in Italy]

5. Reviews

Rev. of *British Romanticism and Italian Culture: Translating, Reviewing, Rewriting*, ed. Laura Bandiera and Diego Saglia. *Archiv für das Studium der Neueren Sprachen und Literaturen* 245.1 (2008): 147-150.

Rev. of “Manoscritto” per Teresa, by Pietro Verri, ed. Gennaro Barbarisi. *Quaderni d’Italianistica* 21.1 (2000): 149-151.

Rev. of *The Eternal Child. The Poetry and Poetics of Giovanni Pascoli*, by RosaMaria La Valva. *Quaderni d’Italianistica* 21.1 (2000): 151-153.

Rev. of *The View from the Tower. Origins of an Antimodernist Image*, by Theodore Ziolkowski. *Literary Research/Recherche Littéraire* 31 (1999): 154-156.

Rev. of *Corpi, “fraternità”, mestieri nella storia della società europea*, ed. Danilo Zardin. *Confraternitas* 10.1 (1999): 25-26.

Rev. of *Mongolfiere e canarini. Il carteggio Parisetti-Buonafede (1782-1784) e la cultura settecentesca*, by Paolo Bernardini. *Quaderni d’Italianistica* 19.2 (1998): 150-152.

Rev. of *Interpretazioni e letture del “Giorno,”* ed. Gennaro Barbarisi and Edoardo Esposito. *Quaderni d’Italianistica* 19.2 (1998): 152-154.

6. Other Writings

“Faithfulness.” *Ugo Pierri*. Art Catalogue. Trieste: I quaderni di acquamarina, 2005. 16-17.

“Preface.” *Stanze dove non eri stato mai*, by Antonella Delmestri. Empoli: Ibiskos Editrice, 2004. 5-11.

Rev. of “Trieste and the Meaning of Nowhere”, by Jan Morris. *El Boletín* 109 (2002): 3 [El Boletín is the official periodical publication of the Giuliano-Dalmata community of Italian immigrants in Canada]

“Claudio Magris al XXI ‘Festival of Authors’ di Toronto.” *El Boletín* 105 (2001): 9

“Triestine Girls.” *El Boletín* 103 (2000): 9-10

“Un autore triestino alla Library of Congress.” *El Boletín* 100 (1999): 3

Rev. of “La ‘voce’ di una minoranza. Analisi della pagina culturale de *La voce del popolo* negli anni `50, by Gianna Mazzieri. *El Boletín* 97 (1999): 3

B. Conferences, Workshops, Invited Lectures

1. Major Addresses and Conference Papers

R "Gossip from the Underworld." Gossip Conference. University of Guelph (Delta Hotel), Guelph, May 10-12, 2012

R "English Novels and the Italian Press in the Long Eighteenth Century." British Society for Eighteenth-Century Studies. Hugh's College, Oxford, January 4-6, 2012.

R "*Lei dunque capirà* and the Poetics of Magris' Post-millennial Mythological Narrative"
Canadian Society for Italian Studies. Don Orione Artigianelli, Venice, June 24, 26, 2011.
Peer reviewed selection. Conference status: Association.

R "Beyond Sterne: British Writers in Foscolo's *Epistolario*"
Canadian Society for Italian Studies. Concordia University, Montreal, QC, May 28-30, 2010. Peer reviewed selection. Conference status: Association.

"Danube by Claudio Magris"
Third meeting of the European Book Club (Toronto). Italian Cultural Institute, Toronto, ON, March 20, 2010. Organized by the Italian Cultural Institute in conjunction with the Goethe Institute and the Alliance Française, Toronto. (Invited Lecture)

R "The Presence of Myth in Claudio Magris' Narrative"
Canadian Society for Italian Studies. Carleton University, Ottawa, ON, May 23-25, 2009.
Peer reviewed selection. Conference status: Association.

R "Claudio Magris' *Alla cieca* (Blindly). Assessing Europe's Imperfect Eyesight"
The American Comparative Literature Association. Harvard University, Boston, USA, March 26-29 2009. Peer reviewed selection. Conference status: Association.

R "Foscolo lettore di Hume. Il ruolo delle passioni tra empirismo, romanticismo, e pironismo"
Canadian Society for Italian Studies. University of British Columbia, Vancouver, B.C., 31 May - 2 June, 2008. Peer reviewed selection. Conference status: Association.

R "Memory, Identity, and History in Claudio Magris' *Alla Cieca*"
Canadian Society for Italian Studies. University of Trieste, Italy, June 29-July 3, 2007.
Peer reviewed selection. Conference status: Association.

R "*Alla cieca* di Claudio Magris. Un viaggio distopico nell'Europa Moderna"
American Association for Italian Studies –27th Annual Conference. Colorado College, Colorado Springs, CO, USA, May 3-6 2007. Peer reviewed selection. Conference status: Association.

R “Foscolo, Romantic Reader of Locke. On the ‘Unavoidability of Volition’ and Other Principles of English Empiricism”

Conference topic: “Romantic Trajectories (1750-1850).” The University of Western Ontario, April 25, 2007. Peer reviewed selection. Conference status: National.

R “Foscolo, Locke, and ‘l’antimetafisica Inghilterra”

Canadian Society for Italian Studies. York University, Toronto, Ontario, Canada, May 27-29, 2006. Peer reviewed selection. Conference status: Association.

R “Bertolucci lettore di Stendhal. Città e paesaggio in *La certosa di Parma* e in *Prima della rivoluzione*”

Canadian Society for Italian Studies. University of Western Ontario, London, Canada, May 28-30, 2005. Peer reviewed selection. Conference status: Association.

R “The Human Body in a State of War: Spleen, Hypochondria, and Melancholy”

Conference Topic: “La machine, l’automatisme, le système.” Canadian Society for Eighteenth-Century Studies. The University of Western Ontario, London, Ontario, October 20-23, 2004. Peer reviewed selection. Conference status: Association.

R “A Glimpse of England. The Reception of English Novels in Italy”

Conference Topic: “Multilingualism and Multiculturalism in the Age of Enlightenment.” International Society for Eighteenth-Century Studies (ISECS). International Seminar for Young Eighteenth-Century Scholars 2004. Schloss Beuggen (Germany), September 12-17, 2004. Peer reviewed selection. Conference status: International.

“Paolo Maurenig e Boris Pahor: scrittori di confine.”

Laboratorio internazionale della comunicazione, Gemona del Friuli, Udine, Italy, July 27-31, 2004. Invited lecture.

R “A Talent for Loss: The Role of the City in *La mostra* by Claudio Magris”

American Association for Italian Studies – 24th Annual Conference. Fairmont Château Laurier, Ottawa, April 29-May 2, 2004. Peer reviewed selection. Conference status: Association.

R “Giornalismo letterario e raccolte di narrativa: una confluenza settecentesca.”

Canadian Society for Italian Studies. University of Manitoba, Winnipeg, May 29-31 2004. Peer reviewed selection. Conference status: Association.

“Foscolo Reads Machiavelli: The Renaissance of *Homo Politicus* and the Literary Birth of Italy’s National Identity.” University of Western Ontario, London, Canada, January 20, 2003. (Invited Lecture)

“Ortis, Yorick, and Don Quixote. Representations of the Self in Ugo Foscolo’s *Epistolario*.” Trinity College Dublin, Ireland, April 16, 2003. (Invited Lecture)

R “La vita come persuasione. Umberto Saba e Claudio Magris: due scrittori triestini a confronto”

Canadian Society for Italian Studies. University of Toronto, Toronto, Canada, May 25-28, 2002. Peer reviewed selection. Conference status: Association.

R “Foscolo’s View of Machiavelli: A Timeless Model of Language, Literary Style and Political Thinking”

Conference Topic: “Renaissance/Renaissances: History, Language, Culture and Periodization.” University of Toronto, Toronto, Canada, June 4-5, 2002. Peer reviewed selection. Conference status: International.

R “Ugo Foscolo and the Renaissance: a Modern Perspective”

Conference Topic: “The Renaissance in the Nineteenth Century.” Centre d’études du 19^e siècle français Joseph Sablé/Joseph Sablé Centre for 19th Century French Studies, Toronto, Canada, 4-6 October 2001. Peer reviewed selection. Conference status: International.

R “The Experience of Exile. Foscolo and the Romantic National Identity”

Conference Topic: “Romantic Nationalism 1750-1850.” University of Surrey Roehampton, London, England, 28 June–1 July 2001. Peer reviewed selection. Conference status: International.

R “Un inedito di Ugo Foscolo in Inghilterra”

Canadian Society for Italian Studies. Université Laval, Quebec City, Canada, June 24-26, 2001. Peer reviewed selection. Conference status: Association.

R “Sternian Elements in Foscolo’s Correspondence”

American Association for Italian Studies – 21st Annual Conference. The Inn at Penn, Philadelphia, Pennsylvania, April 19-21, 2001. Peer reviewed selection. Conference status: Association.

R “La trattatistica sulla donna nella stampa italiana del Settecento”

American Association of Teachers of Italian – 75th Conference. Wyndham Anatole, Dallas, Texas, November 19-21, 1999. Peer reviewed selection. Conference status: Association.

R “L’English Malady nel secolo dei lumi. Ipocondria, professione medica e poesia: una congiuntura settecentesca”

Canadian Society for Italian Studies. Université de Sherbrooke, Canada, June 4-6, 1999. Peer reviewed selection. Conference status: Association.

R “Il romanzo inglese nei periodici letterari italiani del Settecento e di primo Ottocento”

American Association for Italian Studies - 19th Annual Conference. Valley River Inn, Eugene, Oregon, April 15-17, 1999. Peer reviewed selection. Conference status: Association.

R “Feminine Identity in Eighteenth-Century Venetian Prose Collections”
American Association of Teachers of Italian – 74th Conference. Hotel Costa Tiziana,
Crotone, Italy, December 16-19, 1998. Peer reviewed selection. Conference status:
Association.

R “Per la creazione di un archivio della letteratura di viaggio: l’informatizzazione dei
dati”

Conference Topic: “La letteratura di viaggio. Bilanci e acquisizioni recenti.” Terzo
seminario internazionale di studi. Università degli Studi di Trieste, Trieste, Italy, April
21-22, 1995. Conference status: International.

R “Raccolte settecentesche di narrativa. Strategie di un genere composito”

Conference Topic: “Dinamica dei generi nella società di massa.” Università degli Studi di
Trieste, Trieste, Italy, October 14-15, 1994. Conference status: International.

“Il fascino della comunicazione. Anita Pittoni e le Wulz”

Galleria Tergesteo, Trieste, Italy, May 20-22, 1994. (Invited Lecture)

“Disegni di Paolo e Virgilio Giotti”

Galleria d’Arte “al bastione,” Trieste, Italy, November 13, 1993. (Invited Lecture)

“Dario de Tuoni e Alberto Spaini nel centenario della nascita”

Biblioteca del Popolo, Trieste, Italy, December 2, 1992. (Invited Lecture)

“Anita Pittoni e l’officina dello Zibaldone”

Circolo della Cultura e delle Arti, Trieste, Italy, April 18, 1990. (Invited Lecture)

2. Workshops

Digital Humanities Summer Institute. Attended course on “Digital Editions” Victoria
University, June 3-8, 2012.

Digital Humanities Summer Institute. Attended course on “Digitization Fundamentals,”
Victoria University, June 6-10, 2011.

C. Other Professional Activities

1. Publisher refereeing:

Evaluated the article: “The Final Passage. Death, Transcendence and Aquatic Imagery in Claudio
Magris’s *Microcosmi*” for the journal “*Italica*” (evaluation provided in January 2013).

Evaluated the article “Fulvio Tomizza’s ‘eènza’: hybridity as origin” for *Shifting and Shaping a National Identity: Migration Literature Today*. Ed Elena Benelli and Grace Bullaro. [under contract at Troubador Italian Studies Series, forthcoming in 2014] (evaluation provided in January 2013).

Edizioni Farinelli Film Study Text *Io loro e Lara*. Manuscript evaluator & Provided cover blurb (November 2011).

University of Toronto Press. Manuscript evaluator for Rachel Walsh's *An Italian's Tragic Vision: Ugo Foscolo and Tragedy* (evaluation provided in December 2011).

“Quaderni d’Italianistica”, official journal of the Canadian Society for Italian Studies (2000-2001, 2007-2008, 2010-present)

Web administrator – Canadian Society for Italian Studies (2008-2011)

2. Offices held in profession organizations:

Vice-President – Canadian Society for Italian Studies (June 2011- June 2014)
[The Vice-President works in close collaboration with the President, prepares the bi-annual newsletter of the society and chairs the program of the annual conference.]

Web administrator – Canadian Society for Italian Studies (June 2011 - present)
[Regular updates of the Association’s website.]

Secretary-Treasurer - Canadian Society for Italian Studies (2004-2010)

Local Arrangement Coordinator, Canadian Society for Italian Studies and Canadian Comparative Literature Association. In preparation for the Congress of the Social Sciences and Humanities, London, University of Western Ontario, May 28 – 31 (CSIS) & May 29-31 (CCLA), 2005.

Local Arrangement Coordinator, Canadian Society for Italian Studies. In preparation for the Congress of the Social Sciences and Humanities, Toronto, May 25-June 1, 2002

Chair, Nominating Committee, Canadian Society for Italian Studies (2000-2002)

D. Work in Progress

A collection of essays on the work of the Italian writer and European cultural philosopher Claudio Magris. Title: *Re-mapping Europe: History, Memory, Identity in Claudio Magris’s Narratives and Plays*. The University of Toronto Press has expressed a keen interest in the project. Completion date: Winter 2014.

‘A Glimpse of England. The Reception of English Novels in Italy, 1750-1850.’ A study with an extensive bibliography and an appendix of sample texts to be developed as a Digital Humanities Project. Completion date: Winter 2014.

‘Travel Narratives in the Italian Literary Press, 1700-1820.’ A study with an extensive bibliography and an anthology of selected texts. Completion date: the bibliography and the anthologized texts are already partially assembled; the study will be completed by the fall of 2014.

‘Women in Italy’s Early Modern Press.’ A study on women’s treatises published and reviewed in the Italian press from the age of the Enlightenment to the Romantic period.

4. Service and Administration

A. Department

1. Administrative Appointments

July 2011-June 2012: European Studies Program Coordinator (fully replacing professor Irvine’s functions and duties)

January-December 2010: Italian Program Coordinator (fully replacing professor De Coste’s functions and duties)

July 2005: Undergraduate Coordinator, Department of Modern Languages and Literatures (The University of Western Ontario)

2. Committees

2007-11 Member, European Studies Program Executive Committee. (attended yearly meetings)

2010-11 SoLaL Curriculum Committee (attended two to three meetings a year)

2010-12 SoLaL Awards Committee (attended yearly meeting)

2011-12 SoLaL Advisory Council Committee (attended two meetings)

2008-09 Member, Selection Committee for SOLAL Administrative Assistant (attended two meetings and interviewed the selected candidates)

- 2007-08 Member, European Studies Speaker Series Committee
(attended one or two meetings, contacted potential speakers and organized three talks each semester)
- 2007-08 Member, SoLaL Website Committee
(attended two meetings to plan the website content and design)
- 2005-06 Member, Workload Committee (The University of Western Ontario)
(attended yearly meeting)
- 2004-06 Member, Graduate Committee for Comparative Literature (The University of Western Ontario)
(attended two yearly meetings)
- 2005 Member, Appointment Committee (The University of Western Ontario)
(attended a number of meetings to select the candidates for three new positions. Conducted interviews at the MLA convention in Washington D.C) Member, organizing committee for the conference “Interdisciplinarity, Multidisciplinarity, and the 'Romantic Century'(1750-1850)”, held at The University of Western Ontario on November 18, 2005
(attended a series of meeting to plan the one-day conference)
- 2004-05 Member, Undergraduate Program Committee (The University of Western Ontario)
(attended a series of meeting to discuss changes to the Undergraduate curriculum)
- 2003-05 Member, Arts Classroom Technology Committee (The University of Western Ontario)
(attended yearly meeting to plan the implementation of technology in classrooms)
- 2001 Member, organizing committee for the conference “Transitions. Perspectives on Shifts in Italian Literature and Linguistic”, held at the Department of Italian Studies, University of Toronto, 2-3 November 2001
(attended a series of meetings to plan the conference, contacted potential speakers, prepared the final program)

3. Other

- 2011-12 Designed on-line flyers for European Studies MA Programs
- Designed on-line student guides for exchange programs in European Studies
- Prepared on-line guides for European Studies Majors and Minors
- Assisted Prof. Paola Mayer in the preparation of material for the new website for the Erasmus Mundus Masters Programme Crossways in Cultural Narratives
- 2012 Spring Convocation
- 2012 Campus Day (March 25)
- 2011 Fall Preview Day (November 6)
- 2011 Spring Convocation
- 2011 Campus Day (March 27, 2011)
- 2010 Fall Preview Day (November, 7, 2010)
- 2010 Spring Convocation (Procession)
- 2009 Spring Convocation (Name Tag & Hood Volunteer)
- 2009 Campus Day
- 2008 Co-organizer with Gordana Yovanovich of the talk by Prof. Marjory Ratcliffe (The University of Western Ontario): *We Came Alone: Los niños de la Guerra* on March 15, 2008
- 2008 Campus Day

B. College and University

- 2011-12 Member, Dean's Council
- 2012-13 OGS Adjudication Panel Member (Panel 21, Humanities, Modern Languages, Masters. About 3 days of work)

- 2008-10 Chair, organizing committee for the international conference: *Europe in its Own Eyes / Europe in the Eyes of the Other* (October 1-3, 2010)
(attended regular meetings to plan the conference. Applicant to the SSHRC ‘Aid to Research Workshops and Conferences in Canada’ grant. Total estimated time devoted to this project: about a month and a half)
- 2008-11 Member, UGFA Council (attended monthly meetings)
- 2008-09 Member, COA Course Evaluation Committee (attended four meetings and worked at a new set of questions for the COA evaluations)
- 2007-11 Member, College of Arts Awards Committee (evaluated candidates to several awards and provided colleagues with guidelines on how to select eligible candidates in their programs)

C. Community

- 2006 Local Organizer of the Travelling Exhibition from Italy: “With Our Roots in the New Millennium” - Covent Garden Market - 130 King Street, London, Ontario. August 11-13, 2006.
- 2000-05 Associate Editor, “El Boletin,” official quarterly newsletter of the Club Giuliano Dalmato (Toronto); circulation: approximately 500 copies worldwide.

January 20, 2013